

POSTER MAKING 101

The first step to getting other people interested in your work without bribing them

REQUIREMENTS

- Portrait orientation - 8 1/2" x 11"
- Your name
- Presentation Title
 - Optional: Subtitle
- Date (double-check)
- Time (triple-check)
- Location
- Advisor name (SPELLCHECK!)
- “For disability accommodations please email honors@wwu.edu”

Presented by Olivia Mueller

Advised by Dr. Anika Tilland-Stafford

CATCHER & THE FRY



**ECOLOGY, POWER, AND MY LIFE WITH
THE PACIFIC SALMON**

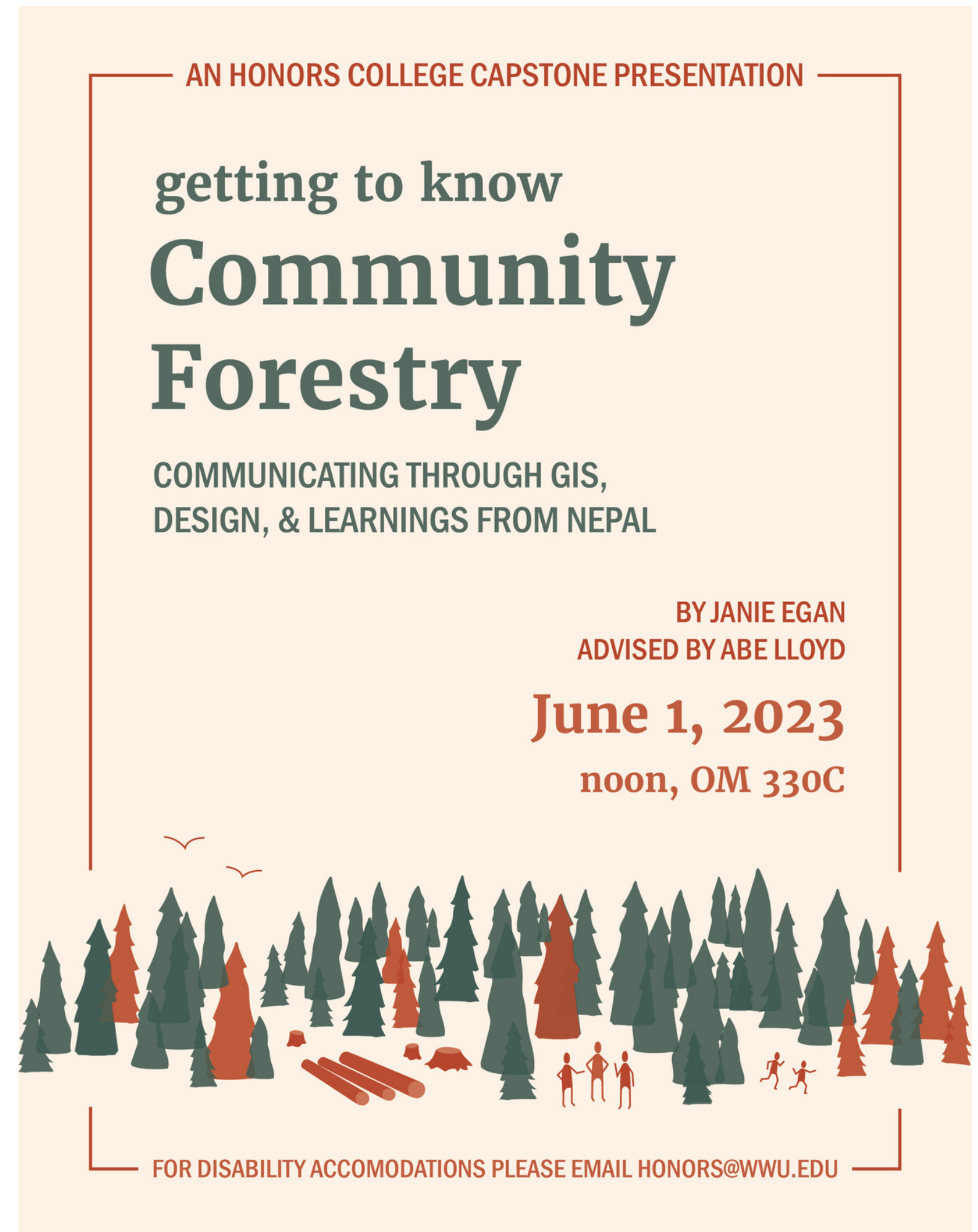
JUNE 7th at 9:00 AM

An interdisciplinary investigation of the role of salmon as network connectors in ecology, settler colonialism, and my connection to these systems

**For Disability Accommodations
please email honors@wwu.edu**

SOME NOTES

- Try to limit the amount of text
- Make sure the text is easy to read - consider font SIZE and font TYPE
- In that same vein, make sure there is good contrast between text color and its background
- Keep healthy margins - text should not be too close to the edge of the page



CONSIDER WHICH POSTERS ARE EASY TO READY



Tuesday, June 6th at 9AM, OM330C

THE THREE R'S OF EXERCISE

Review, Reframe, Recommend

Presented by Liam Arenas-Field
Advised by Dr. Nathan Robey



For Disability Accommodations, please email honors@wwu.edu

Presented by Audrey Wheelock
Advised by Dr. Lori Martindale

Common Threads

Centuries of Folklore Told Through Tapestry: a discussion of the evolution of the Erlkoing and a tapestry depiction of the story.

June 2, 10:00 AM
OM 330C and zoom

For disability accommodations please email honors@wwu.edu

NOAH CROW ——— FOR DISABILITY ACCOMMODATIONS

PRESENTED BY JILL DAVISHAHL



PLEASE EMAIL [HONORS@WWU.EDU](mailto:honors@wwu.edu) ——— MONDAY JUNE 5TH AT 10 AM ——— OLD MAIN 330C

Making Space

A look into how the ENGD Makerspace promotes inclusion and belonging, and its success in doing so

ALT TEXT

Alternative text serves several functions, but a HUGE one is that it is read by screen readers in place of images allowing the content of the image to be accessible to those with visual or certain cognitive disabilities.

EXAMPLE

Teal background containing a screen-printed illustration of two hairy legs ending in a pair of red and yellow striped socks. Text reads “Iterative Screen Printing: Finding Tactile Respite Within Remote Collaboration. Presented by Mercedes Schrenkeisen, Advised by Kacey Morrow. Thursday, June 3rd at 9:00 am. For disability accommodations please email honors@wwu.edu”.



TITLES - Have fun with it!

Honors capstone presentation by Ryssa Parks
Advisor Dr. Merrill A. Peterson
June 8, 2020, 3:00 pm



I LIKE BIG BUGS AND I CANNOT LIE

An overview of hypotheses and supporting evidence regarding drivers of insect gigantism in the Permo-Carboniferous

For disability accommodations please email hono



OH, SCAP!

SCAPULAR KINEMATICS IN
THE RIGHT SHOULDERS OF
VIOLIN PLAYERS

PRESENTED BY SHANNON STEIN
ADVISED BY JUN SAN JUAN, PHD

Raising Canes: Crafting Disability Narratives

Thursday May 27, at 2 PM

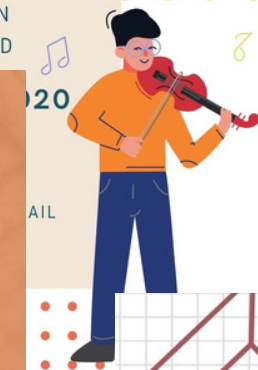


Charlotta Abernathy

Advised by Sasha Petrenko, MFA

For Disability Accommodations contact:

honors@wwu.edu



Ready or Knot: Quasipositive Braids and Surfaces

Presented by Rachel Snyder
Advised by Dr. Jeffrey Meier

Thursday May 27
at 3:00 via Zoom

bolts & nuts

An Honors Project by
Eli George

Advised by Jordan
Professor of Ling

A SWEET AND SHORT
EXAMINATION OF THE OUTS
AND INS OF LINGUISTIC
BINOMIAL FORMATION



VIA ZOOM
ons please
edu

HOW TO TRAIN YOUR NEMATODE

C. elegans in Learning & Memory Research

HONORS CAPSTONE PRESENTATION
KAITLYN DYBING (ADV. DR. JACKIE ROSE)
BEHAVIORAL NEUROSCIENCE DEPT.

5/27/21, 10:00 AM (VIA ZOOM)

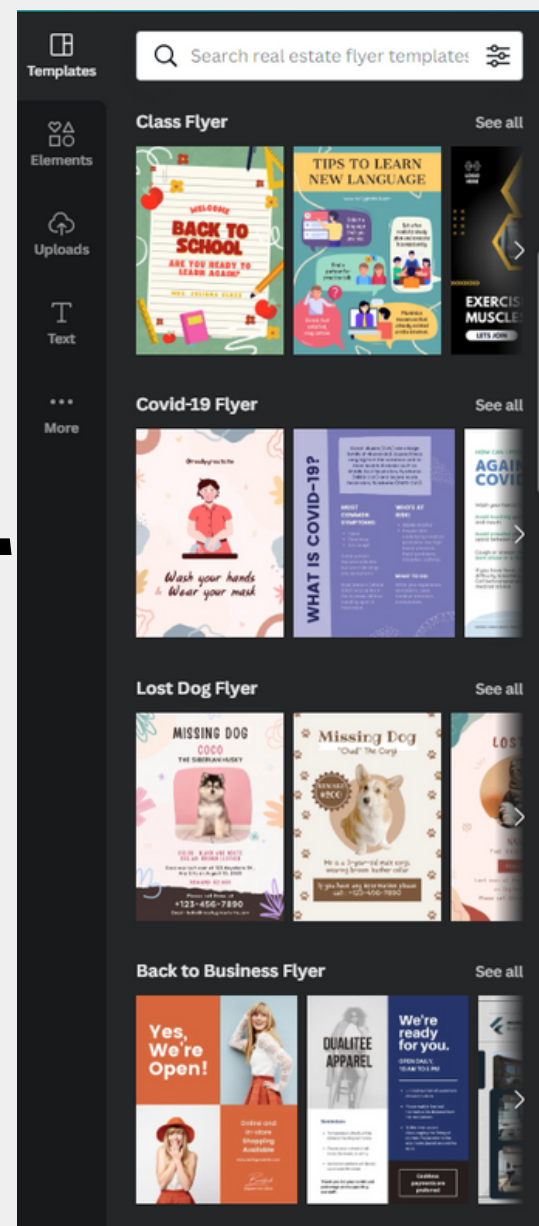
FOR DISABILITY ACCOMMODATIONS PLEASE EMAIL
HONORS@WWU.EDU

graphic design is my passion.

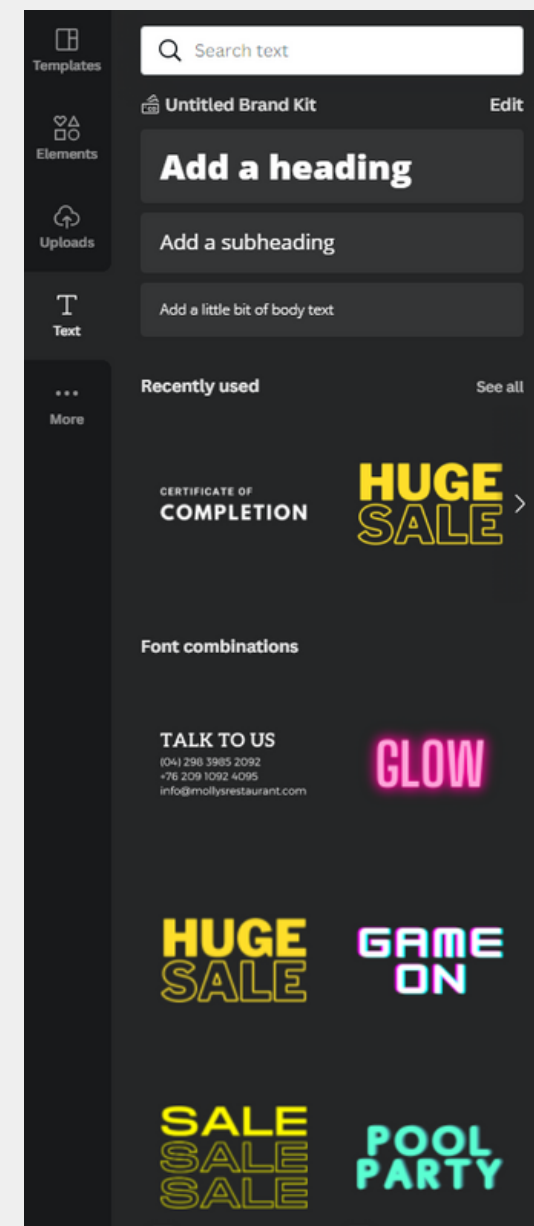


WHERE TO START IF GRAPHIC DESIGN IS NOT YOUR PASSION: CANVA.COM

Templates



Fonts



misc exciting things

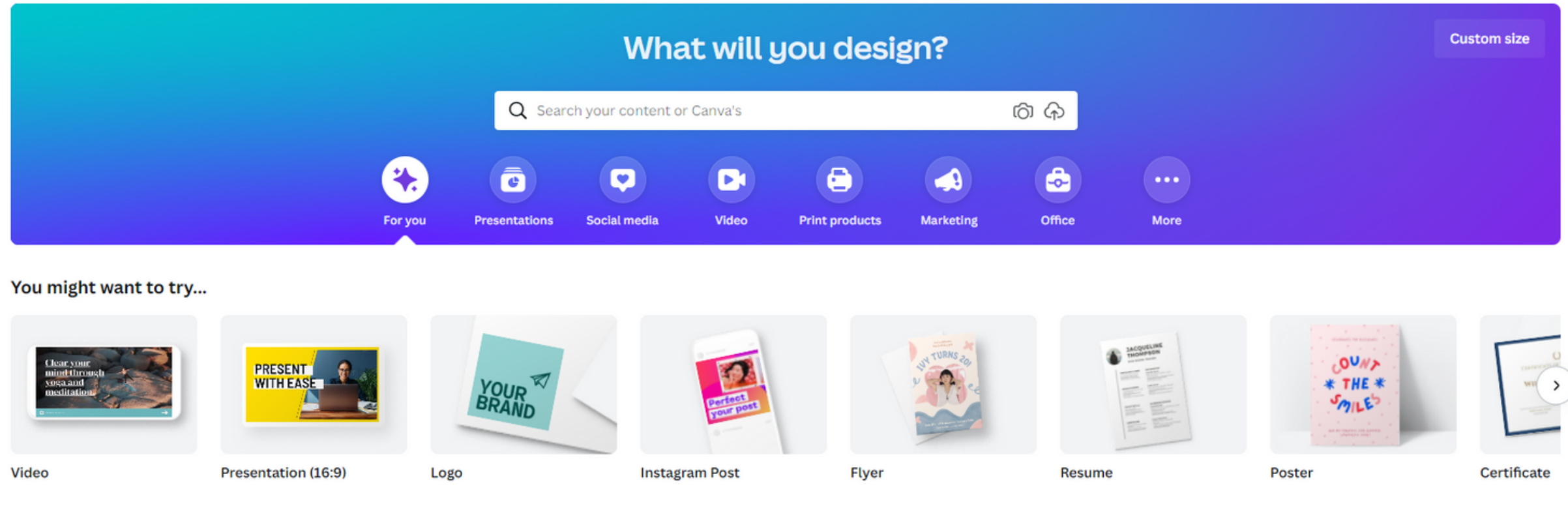
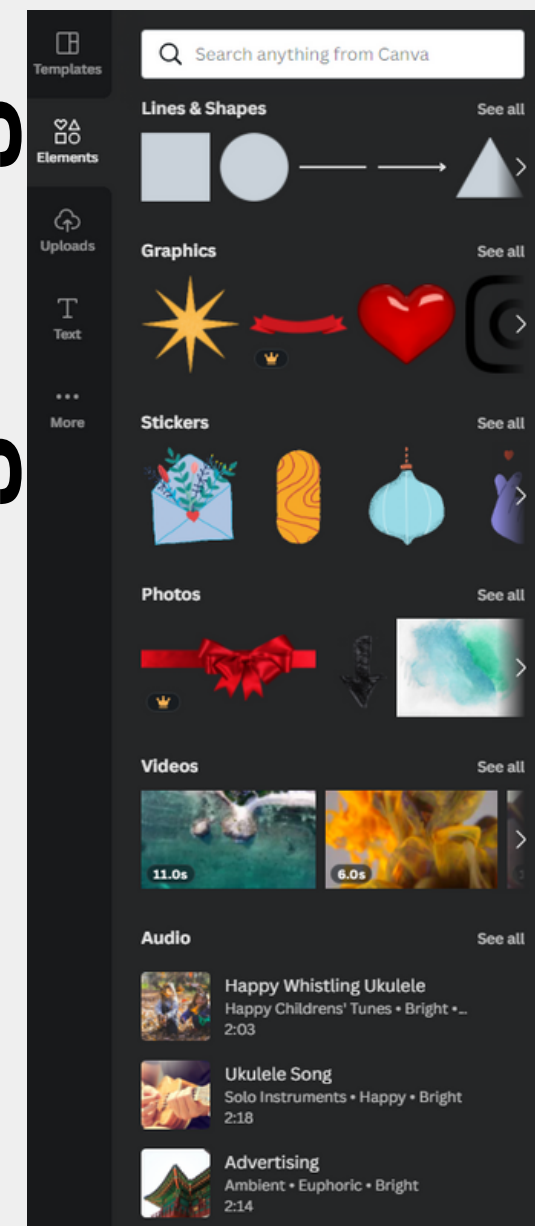
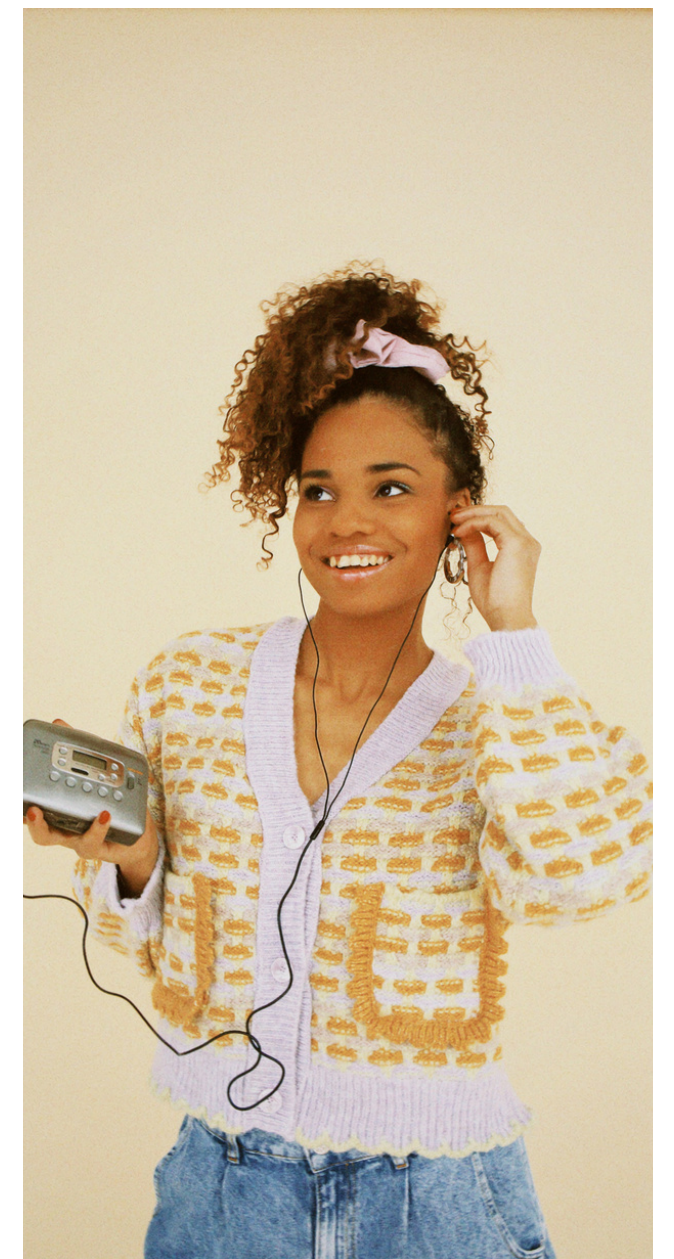


IMAGE USAGE

Use images! But make sure you are legally allowed to do so. While your poster won't be widely circulated, it's best practice to either use images you own or cite the owners of the images that you use. Canva has a lot of stock images that you can use for free.

Anything off the internet should be double-checked.





FINISHED?

- **Submit alt text, and a pdf AND jpeg of your poster to the Capstone Canvas course**
 - **Submissions should both be named: Last, First Name**
 - **Ex. “Saleeb, Hannah.pdf”**
 - **SHARE your poster and invite people to your presentation!**
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